

STEPHENS NICOLSON ARTISTS MANAGEMENT

International Representation

Barbara LeMay

Mezzo-Soprano

Barbara LeMay, an audience charmer par excellence with a fresh, youthful aura, is one of opera's most promising young mezzo-sopranos.

In the 2015/16 season, Ms. LeMay will appear as **Lady Bertram** in Jonathan Dove's *Mansfield Park* at Indianapolis Opera and she returns to reprise the role of **The Mother** in *Amahl and the Night Visitors* with Resonance Works | Pittsburgh, where she also performs as **Prince Charmant** in *Cendrillon*. With The National Opera Association, she will sing the role of **Sarah** in William David Cooper's new opera *Hagar*. Last season she appeared as **Polinesso** in Händel's *Ariodante* with Cincinnati Chamber Opera and as **The Mother** in *Amahl and the Night Visitors* with Resonance Works | Pittsburgh. In the 2013/14 season, she performed **Charlotte** in *Werther* with Opera Company of Brooklyn, **La Zia Principessa** in *Suor Angelica* with Asheville Lyric Opera, and **Mezzo Soprano No. 2** in the world premiere of Line Tjørnhøj's chamber opera *Oration* at the Center for Contemporary Opera (NYC). She also sang at Indianapolis Opera in a benefit concert marking Verdi's 200th birthday.

In recent seasons Barbara LeMay has sung the roles of **Suzuki** in *Madama Butterfly* at St. Petersburg Opera in Florida, **Bersi** in *Andrea Chénier* with Center Stage Opera, **Zweite Dame** in *Die Zauberflöte* with Opera Company of Brooklyn, **Gertrude** in *Hänsel und Gretel* with Paul Mesner Puppets and the Kansas City Chamber Orchestra, and **Aurelia** in Oscar Straus' *The Chocolate Soldier* with Liederkrantz Opera Theatre. Other important performances include creating the role of the **Nurse** with Glimmerglass Opera in *Strawberry Fields* by Michael Torke, a one act opera from the triptych, *Central Park*, broadcast on PBS and receiving an Emmy Award nomination. She has sung the mezzo solo in Beethoven's **Mass in C** with the Kansas City Chamber Orchestra, and in Italy she sang **Camilla** in Donizetti's *Il Giovedì Grasso* with Opera Theatre of Lucca.

Ms. LeMay's principal roles include **Prince Orlofsky** in *Die Fledermaus*, **Lucretia** in *The Rape of Lucretia*, **Hänsel** in *Hänsel und Gretel*, **Charlotte** in *Werther*, **Nicklausse** in *Les Contes d'Hoffmann*, **Siebel** in *Faust*, **Zita** in *Gianni Schicchi*, and **Dame Quickly** in *Falstaff*. She has performed with New York City Opera, Pine Mountain Music Festival, Yale Opera Theater, Glimmerglass Opera, Amarillo Opera, Kansas City Chamber Orchestra, Elgin OPERA, Norwalk Symphony Orchestra, and Opera Company of Brooklyn. In 2010 Barbara LeMay recorded an album containing American composer Sarah Mattox's enchanting song cycle *In the Garden*. The album also features Ms. LeMay singing garden-themed art songs by Brahms, Strauss, Schumann, Wolf, Respighi, Chaminade, and Fauré.

Ms. LeMay is a graduate of Yale University's Master of Music and Artists Diploma and Glimmerglass Young Artist programs. She is a recipient of an award from the Connecticut District Metropolitan Opera National Council auditions, and has also received recognition from the Annamaria Saritelli-DiPanni Bel Canto Vocal Scholarship and Mu Phi Epsilon organizations.

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Opera

Prince Charmant	<i>Cendrillon</i>	Resonance Works I Pittsburgh	2016
Lady Bertram	<i>Mansfield Park</i>	Indianapolis Opera	2016
Sarah	<i>Hagar</i>	National Opera Association	2016
Mother	<i>Amahl & the Night Visitors</i>	Resonance Works I Pittsburgh	2015
Polinesso	<i>Ariodante</i>	Cincinnati Chamber Opera	2015
Mother	<i>Amahl & the Night Visitors</i>	Resonance Works I Pittsburgh	2014
Charlotte	<i>Werther</i>	Opera Company of Brooklyn	2013
La Zia Principessa	<i>Suor Angelica</i>	Asheville Lyric Opera	2013
Mezzo no. 2	<i>Oration</i>	Center for Contemporary Opera	2013
Bersi	<i>Andrea Chénier</i>	Center Stage Opera	2013
Zweite Dame	<i>Die Zauberflöte</i>	Opera Company of Brooklyn	2012
Suzuki	<i>Madama Butterfly</i>	St. Petersburg Opera (FL)	2011
Aurelia	<i>The Chocolate Soldier</i>	Liederkrantz Opera Theatre	2011
La Suora Zelatrice	<i>Suor Angelica</i>	Opera Company of Brooklyn	2010
Gertrude	<i>Hansel and Gretel</i>	Paul Mesner Puppets	2008
Suzuki	<i>Madama Butterfly</i>	Elgin Opera	2007
Annina	<i>La Traviata</i>	Amarillo Opera	2006
Gertrude	<i>Hänsel und Gretel</i>	Amarillo Opera	2005
Mother	<i>Amahl & the Night Visitors</i>	Fort Wayne, IN	2005
Zweite Dame	<i>Die Zauberflöte</i>	Opera Company of Brooklyn	2003
Berta	<i>Il Barbiere di Siviglia</i>	Opera Company of Brooklyn	2003
Emily	<i>The Ballad of Baby Doe</i>	New York City Opera	2001
Zita	<i>Gianni Schicchi</i>	Pine Mountain Music Festival	2001
Giovanna	<i>Rigoletto</i>	New York City Opera	2001
Lucretia	<i>The Rape of Lucretia</i>	Yale Opera Theatre	2000
Mrs. Nolan	<i>The Medium</i>	Opera Company of Brooklyn	2000
Marta	<i>Iolanta</i>	Yale Opera Theatre	1999
Nurse	<i>Central Park</i>	Glimmerglass Opera	1999
Dame Quickly	<i>Falstaff</i>	Yale Opera Theatre	1999
Prinz Orlofsky	<i>Die Fledermaus</i>	Yale Opera Theatre	1998
Mother	<i>Amahl & the Night Visitors</i>	Norwalk Symphony Orchestra	1998
Camilla	<i>Il Giovedì Grasso</i>	Opera Theatre of Lucca	1997
La Voix	<i>Les Contes d'Hoffmann</i>	Yale Opera Theatre	1997

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Concert & Oratorio

Soloist	<i>Verdi's 200th</i>	Indianapolis Opera	2013
Beethoven	<i>Messe C-Dur</i>	Kansas City Chamber Orchestra	2008
Händel	<i>Messiah</i>	Indiana-Purdue U. Choral Union	2005
Mendelssohn	<i>Elijah</i>	Colorado Springs Symphony	2002
Beethoven	<i>Symphony No.9</i>	Yale Symphony Orchestra	1999
Mendelssohn	<i>Elijah</i>	Yale Philharmonia	1999
Duruflé	<i>Requiem</i>	Hartford, CT	1998
Pergolesi	<i>Salve Regina</i>	Opera Theatre of Lucca, Italy	1998
Vivaldi	<i>Beatus Vir</i>	Opera Theatre of Lucca, Italy	1998
C.P.E. Bach	<i>Heilig ist Gott</i>	New Haven Chorale, CT	1997
Händel	<i>Messiah</i>	Hartford Chorale, CT	1997
Stravinsky	<i>Requiem</i>	New Haven, CT	1997

Education, Young Artist Programs & Awards

Metropolitan International Vocal Competition, Distinction Award	2013
AD, Yale University	2000
Glimmerglass Opera Young American Artist	1999-2000
MM, Yale University	1999
Metropolitan Opera National Council Connecticut District Winner	1999
Opera Theatre of Lucca, Italy	1997-1998
BS, Ball State University	1997

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Opera Repertoire

Barber	Massenet
Erika Vanessa	Charlotte Werther
Berlioz	Menotti
Béatrice <i>Béatrice et Bénédicte</i>	Mother <i>Amahl & the Night Visitors</i>
Marguerite <i>La Damnation de Faust</i>	Secretary <i>The Consul</i>
Bernstein	Mozart
Dinah <i>Trouble in Tahiti</i>	Annio <i>La Clemenza di Tito</i>
Bizet	Dorabella <i>Così fan tutte</i>
Mercedes <i>Carmen</i>	Idamante <i>Idomeneo</i>
Britten	Cherubino <i>Le Nozze di Figaro</i>
Lucretia <i>The Rape of Lucretia</i>	Zweite Dame <i>Die Zauberflöte</i>
Nancy <i>Albert Herring</i>	Nicolai
Donizetti	Frau Reich <i>Die lustigen Weiber von Windsor</i>
Giovanna Seymour <i>Anna Bolena</i>	Offenbach
Alisa <i>Lucia di Lammermoor</i>	Nicklausse <i>Les Contes d'Hoffmann</i>
Gluck	Giulietta <i>Les Contes d'Hoffmann</i>
Orfeo <i>Orfeo ed Euridice</i>	Puccini
Gounod	Suzuki <i>Madama Butterfly</i>
Siebel <i>Faust</i>	J. Strauss
Stephano <i>Roméo et Juliette</i>	Prinz Orlofsky <i>Die Fledermaus</i>
Heggie	R. Strauss
Sister Helen Prejean <i>Dead Man Walking</i>	Dryade <i>Ariadne auf Naxos</i>
Humperdinck	Annina <i>Der Rosenkavalier</i>
Hänsel <i>Hänsel und Gretel</i>	Tchaikovsky
Gertrude <i>Hänsel und Gretel</i>	Olga <i>Eugene Onegin</i>
Mascagni	Verdi
Beppe <i>L'Amico Fritz</i>	Meg Page <i>Falstaff</i>
Lola <i>Cavalleria Rusticana</i>	Preziosilla <i>La Forza del Destino</i>

Concert Repertoire

Beethoven <i>9th Symphony, Mass in C</i>	Pergolesi <i>Salve Regina</i>
Durufié <i>Requiem</i>	Stravinsky <i>Requiem</i>
Händel <i>Messiah</i>	Vivaldi <i>Gloria, Beatus</i>
Mendelssohn <i>Elijah</i>	

This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Lyric Mezzo-Soprano

Reviews

“Ms. LeMay brought a thickly layered voice and natural sense of musical line to the maternal role...”

Elizabeth Bloom, PITTSBURGH POST-GAZETTE, December 2015

“Barbara LeMay and Sharpless, played by Barbara LeMay and Todd von Felker were very impressive and at times outshined their lead counterparts. In the duets between Suzuki and Butterfly, LeMay displayed beautiful vocal control in her dynamic contrast... Believability was one thing that was not lacking from any character in this production. Their acting was strong... the performance was met with a standing ovation by the end of the night.”

Melanie O'Neill, EXAMINER.COM, June 2011

“As Suzuki, Barbara LeMay made the flower duet a joyous thing, as she, Butterfly and the geisha's son, Dolore, tossed pink petals around the stage.”

ST. PETERSBURG TIMES, June 2011

“Barbara LeMay is a consummate artist: a brilliant musician, a sensitive and compelling actress with a most beautiful voice.”

Colin Graham